

## Queen Nancy I Reigns Today

### Announced In Kastle Kapers Coronation At Game Today

By Shirley Sekas  
Feature Editor, TRUMPET

Nancy Graese, senior, elected 1954 Homecoming queen by the student body at Tuesday's convocation, will receive her crown at the coronation ceremonies during the half of this afternoon's football game from Janice Goeman, senior, last year's queen.

Attended by senior Ruth Fritschel of Palmer, and juniors Mary Hoh, Clintonville, Wis.; Jacqueline Reents, Adams, Neb.; and Eleanor Stender of Dunkerton, Nancy, a senior from Loveland, Colo., was revealed as this year's monarch at the climax of Kastle Kapers last night.

#### Bose Leads Queen

Chuck Bose, senior and president of the "W" Club, led the Queen to her throne, where Student Body President Tom Loftus presented her with a bouquet of roses.

"W" club members escorting the queen and her court were seniors Helmut Gilow, John Heine and Willis Moerer, and juniors Bob Holm and Joe Toyosi.

#### Saw Royalty In High School

With light brown hair and hazel eyes, the 5'5½" queen has seen previous royalty in high school in Loveland. She was also an attendant to the Winter Sports Queen last year.

Majoring in English on a secondary education course, Nancy is co-editor of this year's Fortress and an active participant in Wartburg Players and KWAR.



Fair ladies of the royal Homecoming Court are pictured with Janice Goeman, senior, (below) who will relinquish her reign as 1953 Homecoming Queen when she crowns Queen Nancy during the half-time festivities of this afternoon's Wartburg-UIU football clash.

Reeding from left to right are Jackie Reents, junior; Ruth Fritschel, senior; Mary Hoh and Eleanor Stender, juniors.

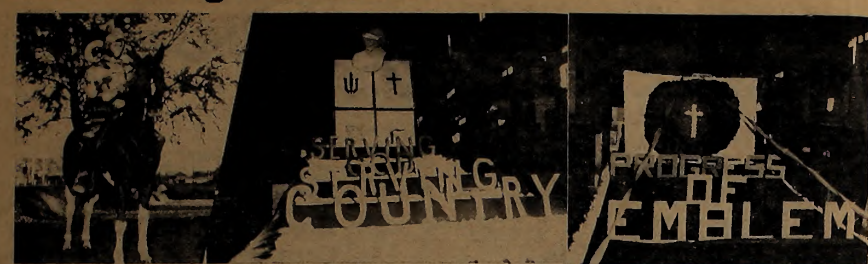
Queen Nancy's entourage will reign over all Homecoming events until the Artist Series program Sunday evening. This morning they headed the 33 unit Homecoming parade and now they are presiding over the UIU victory bell game.

Tonight the group will be guests at the banquet and tomorrow the Regent and her entire court will hold a reception in Centennial Hall Lounge beginning at 4 p.m.

—TRUMPET photo by Lee Loebke



# Homecoming Parade . . .



Thoughts of days when knighthood was flower came to the minds of observers of this morning's colorful Homecoming Parade as Student Body President Tom Loftus, clad in the armor

of the Wartburg Knight, led the long procession through Waverly on a charger named Daisy. "Serving God, Serving Country" is the theme lettered before a giant re-

plica of the Wartburg College emblem on one of the 24 floats that passed in review this morning, flown here in its marshaling position. Napkins, cardboard, paint and crepe

paper, the traditional float ingredients, are attractively combined in the second float also blazoning a large Wartburg emblem.

—TRUMPET photo by Lee Jacobitz

## Banquet, Dedication Highlight Remaining Weekend Events

By Duane Schroeder  
TRUMPET News Writer

With Homecoming festivities in high gear, tonight's banquet will mark the half way point in a packed weekend. Tomorrow afternoon at 2, the Dedication of Centennial Hall will mark the climax preceding Wagner Co. presentation of Madame Butterfly in the Knights Gym at 8.

The banquet will get under way at 6:30 sharp this evening. Ruth Fritschel, chairman of the Banquet committee, announced Friday that all the student tickets are sold out and there are only a few Alumni tickets left. She is expecting a full house of 350 to attend at St. Paul's Parish Hall.

The Rev. Leonard Fritschel, Troyer, Iowa, will be featured speaker at the banquet. Short talks will be given by various students and faculty members along with a brief musical program to be offered. Serving as toastmaster will be Gene Bauder, Wartburg Senior Junior.

**Ceremonies Sunday**  
Dedictory ceremonies for Centennial Hall will be held Sunday afternoon with the first portion of the ceremonies taking place in the Knights Gym and the rest to be held in the dorm.

Taking part in the dedication will be Dr. William Young, executive secretary of the ALC Board of Higher Education and Miss Dorothy Bass, president of the National Women's Missionary Federation.

"The dedication of Centennial Hall represents a big step forward in the building of a greater Wartburg College. Centennial Hall is a beautiful dormitory, one of the finest. Its only regret is that it is not twice as large," stated Pres. C. H. Becker.

**'College Owes Gratitude'**  
"All of us here at Wartburg College owe a great debt of gratitude to those who made Centennial Hall a possibility. We owe our thanks to the ALC for the gift of \$200,000 for this project. We owe our thanks to those who have made great personal sacrifices for our dormitory."

The service on Sunday afternoon will give us an opportunity to give expression of our thanks to God and in the hundreds of friends of Wartburg College," he continued. "The dedication at Centennial Hall is most assuredly an occasion for great rejoicing."

**Open House Follows**  
Following the dedication ceremonies, Open House will be held in all of the college living units. Mary Roth, junior, is in charge of the arrangements.  
At 3 Sunday afternoon, the Homecoming Queen will appear in the Centennial Hall lounge so that all who wish may meet her and her court.

### Series Tickets Available For Marionettes Thurs.

Reserved seat tickets for the second Arthur Series run bar, the Salzburg Marionette Theater of Salzburg, Austria, will be available to students and faculty members in the Treasurer's office Oct. 28 and 29 from 9 a.m. to 12 noon and from 1 to 4 p.m.

The Marionettes will appear in the Knights Gymnasium on Tuesday, Nov. 9. Activity tickets must be presented for seat reservations.

### Doctorate Conferred On Mox This Week By University Of Ill.

Doctor of Education degree was conferred in absentia upon Herbert J. Mox, Education Department head, by the University of Illinois this week.

"Work on the doctorate was completed at Champaign this past summer. Dr. Mox conducted a field study of 500 high school students in preparation of his dissertation, 'Construction of an Instrument for Measuring Thinking in the Area of High School Chemistry.'"

Students in Waverly, Plainfield, Cedar Falls, Waterloo and Chicago schools were included in the study. The University of Illinois had previously granted Dr. Mox a master of education and a master of science degree. His bachelor of science degree was awarded by the University of Chicago.



Max



Beider

### Alumni Will Present \$10,000 To Union At Confab Today

Wartburg alumni will present a check of \$10,000 to the college building program this afternoon at the alumni luncheon at the Waverly Country Club.

This check will be part of the Alumni Drive Fund to strengthen the building program and will be applied to the Student Memorial Union.

**Rausch To Present Check**  
The Rev. Alfred Rausch, president of the Alumni Association, is scheduled to make the presentation to Pres. C. H. Becker.

The sum is part of \$20,000 which is expected to be raised by Dec. 31, according to Norm Finkel, public relations director.

The money was raised through personal solicitations and mail appeal. The drive was planned to last 12 months.

When informed of the contribution, Walter Voelck, chairman of the Board of Regents, said, "It's splendid. It is an expression of appreciation of the fine work Dr. Becker has done towards the raising of funds."

"As chairman of the Board of Regents, I want to extend a big thank you to the alumni. It will be a big lift."

Page 2  
Saturday, October 23, 1954 — Waverly, Iowa

### Building Plans, Reshuffling On Regents' Docket Monday

Building plans, presidential and faculty reports and Board reorganization are main issues for discussion at the Board of Regents meeting Monday, Oct. 25.

### Queen's Reception Set For 4, Sunday In Centennial Hall

Following the dedication of Centennial Hall on Sunday, the traditional Homecoming Queen's reception will be held in the new dorm's modern lounge at 4 p.m.

All visitors and students are cordially invited to meet the queen and her attendants at this time.

Under the chairmanship of Ruth Adix, senior, the queen's reception committee is making use of the new dorm's facilities for the first social function ever held there.

Other members of the planning committee include Miss Hazel May Snyder, Home Economics Department; Oral Olsen, senior, and sophomores Carolyn Adix, Sally Johnson, Carla Karsten and Shirley Seka.

### Fortress All-American Announced This Week

A first in Fortress history, the 1953-54 yearbook has been judged All-American, according to a special official announcement received from Ben Batzloff, senior at the Associated Collegiate Press Convention in Washington, D.C., this weekend.

Editor of the record-making book was George Hanusa, now a junior at Wartburg Seminary, Dubuque.

"Planning the future Wartburg will be the main concern of this meeting," said Walter Voelck, chairman of the Board.

**Building Plans On Docket**  
Building plans and future enrollment will be under consideration at this Monday. Under the building topic, come the discussion of a Fine Arts Building, a chapel, an addition to Centennial Hall and improvement of the athletic field. The athletic field, it is hoped, be available for games within the not too distant future.

Future enrollment at Wartburg will also be a controversial issue, said Voelck. No definite stand on this subject can, as yet, be released.

**Becker To Give Reports**  
President Becker will give to the Regents a statement in which the reports of the Business Manager, the Registrar, the Dean of Students, Dean of Women, Dean of Faculty, Public Relations, Librarian and Athletic Director will be embodied.

Election of officers, appointment of committees and general reorganization of the Board will also take place at this first gathering of the '54-'55 year.

A detailed account of the session will be released Tuesday, said chairman Voelck. Faculty and Regents have planned a joint dinner, scheduled for 6 p.m. Monday at St. Paul's Parish House, to be followed by a joint faculty-board meeting in Centennial Hall Lounge at 8 p.m.

### . . . Kastle Kapers



Kastle Kapers master of ceremonies Con Groenick, senior, pauses in the presentation of the variety show to consider Pi Sigma's colorful

musical impressions (top) and frolics set to pleasant music in Music Appreciation Club skit (bottom).



# Large Audience Expected For 'Butterfly'

By Shirley Sekas  
TRUMPET Feature Editor

Witnessing the first of the Wartburg College Artist Series, "Madame Butterfly" in the Knights Gymnasium at 8 tomorrow evening will be an audience consisting of spectators from all parts of Iowa and surrounding states.

Both season ticket sales and the sale of opera tickets have been phenomenal, stated Dr. E. J. Swenson, Artist Series chairman. Many high schools and other groups will view the presentation.

"Madame Butterfly" is a Japanese lyric tragedy by Puccini founded on the book by John Luther Long and the drama of David Belasco. Featured in the leading roles are Ross Savova as Cio Cio San, John Alexander as Lieutenant Pinkerton, Mario Russo as Suzuki and Robert Allen Dean as Sharpless.

## Sailor Marries Japanese

The story concerns Lieutenant Pinkerton, United States Navy, who finding that he will be stationed in Nagasaki for a few months, desires to marry Butterfly, a Japanese girl. He is assured by Goro, a marriage broker, that it will be binding as long as he lives with his wife, and that afterward she can remarry, according to Japanese custom.

To show her trust in Pinkerton, Butterfly severs all connections with her people by renouncing her religion. After the wedding ceremony, Butterfly's uncle, a priest, cautions and curses her for forsaking her religion. Pinkerton drives him and his guests away, and then consoles his weeping bride.

## Butterfly Waits

Three years later, Butterfly is alone with her maid Suzuki, waiting for Pinkerton to come back to Japan from America in the springtime. Consul Sharpless appears with a letter in which Pinkerton asks the Consul to break the news of his return with an American wife to Butterfly. When the Consul sees Butterfly's faith that Pinkerton will return, he doesn't have the heart to tell her the truth.

Since she believes Pinkerton is coming back to her, Butterfly refuses to listen to Yamadori, a rich suitor brought by Goro, saying that she is already a wife. When they try to convince her that Pinkerton's desertion is equal to a divorce, she replies, "That may be Japanese custom, but I am an American."

Realizing the truth, Butterfly calmly listens to the request, and replies that Pinkerton may have the child if he will return for him in half an hour. When Pinkerton and Sharpless return, they find Madame Butterfly has killed herself with her father's sword, which is inscribed: "To die with honor, when one can no longer live with honor."



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## Choir To Leave Friday For First Fall Tour; 17 Concerts Scheduled In 4 States, Canada

Wartburg Choir, under the direction of Dr. Edwin Lisenohl, will begin its tour of Canada, North Dakota, South Dakota, Minnesota and Iowa next Friday, Oct. 29.

Included in the itinerary will be a concert in Regina, Saskatchewan, the home of Luther College, the American Lutheran college of Canada.

Two Jefferson buses have been chartered as transportation for the choir during its two-week trip. Soloists throughout the tour will be Janet Damm, junior, soprano; Mavis Graven, senior, mezzo-soprano; and Paul Hamselmann, baritone.

**Tour Itinerary**  
Oct. 29 Grand Forks, Minn.  
Oct. 31 Winnipeg, Minn.  
Nov. 1 Thief River Falls, Minn.  
Nov. 2 Princeton, Minn.  
Nov. 3 White Bear, Minnesota

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# Congregation, Chapel Campus Necessities

"Welcome to Wartburg College—Christian Liberal Arts."

Those are the words written on each of the highway signs to open the eyes of travelers, so that they won't miss Wartburg's campus.

"Parallel Progress—Spiritually, Mentally, Physically, Socially."

That is the major theme of this entire Homecoming weekend. However, places ironic that on a Christian campus stressing spiritual progress, two elements are missing.

The first of these missing items has often been discussed, but action seldom ensues, so that the element of a campus congregation has merely remained a dream of the future in spite of the growth of the college to its present enrollment of nearly 700.

Why consider a campus congregation at all? Primarily because it would be a strong unifying bond to strengthen both student-student and student-faculty relations as a counteraction to the somewhat disunifying nature of abundant growth. A campus that worships together can not help having a more unified purpose in all undertakings.

Secondly, the present college load on St. Paul's Church must be lessened. This year, St. Paul's felt the need to start a fourth service in addition to the three to take care of the usual Sunday morning overflow.

If this is true, you may ask then why not start the campus congregation right now and solve the problem? It's not quite that simple.

It is a rather generalized opinion that a congregation needs meeting place in church. Wartburg College does not have such a place now . . . and it needs it—soon.

The next structure on the current building program is a

Fine Arts Building—a badly needed development. Present plans call for a future addition of a chapel-auditorium.

However, to many members of both the student body and the faculty "a future addition" is far too vague. Wartburg College needs a campus congregation in its own chapel-auditorium, and it needs it now.

Monday the Board of Regents will hold its initial meeting of this year. One of the main items of business will be Wartburg's building program.

If Christian liberal arts is to remain Wartburg's teaching goal, then the college is expected to follow the four-phase Homecoming theme—this Regents meeting must not neglect to place a chapel-auditorium in the immediate plans—now.

That structure should be the necessity over all.

## Just Another Homecoming?

Homecoming—1954.

Once again the campus is flooded with returning alumni and wistful parents. It is noticeable that the campus grows along with the same people that it helped to form into individuals. In many cases, the campus grows by the hand of its producing it. Is this just another Homecoming? Just another good get-together? Possibly.

However, with the dedication of a new building on the docket for tomorrow, it is only fitting that we retrospect a bit and try to realize how fortunate Wartburg College is.

It was just this year that the final bill for Centennial Hall was marked "Paid in Full." Few schools can boast such a record—buildings completely paid for before they are dedicated. However, at Wartburg this is not an uncommon occurrence. Millions of dollars have been poured into this campus in less than the past decade. Therefore, thankfulness should be the order of the day. Let us join in saying "Gods together . . . thanksgiving this weekend, these words are synonymous."

## Sword Points

By The Staff

A MOUNTAIN can be made out of a molehill by gossip if one uses a little dirt.

SIGNS OF THE Times. Four weeks' grades . . . Wartburgers less anxious to check mailboxes.

IN THE TRUE spirit of Martin Luther—if there be as many foot ball players at UIU as there are shingles on Old Main, we shall nevertheless go . . . and win.

HOMEcoming—WHEN Wartburg meets UIU and students wait IOU's to follow students.

COMMENTING ON the amor-ous couple strolling toward chapel, one campus cynic remarked, "It's all her right where she wants him."

WISCONSIN VOTERS aren't the only ones that said, "Joe must go." Marilyn said so too.

RAIN INTERFERED with the sleep and snoring makes Waverly the 'wavy' spot of Iowa.

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## NATIONAL NOTIONS

By Stan Bender

### U. S. Must Push For Independent Africa

Daniel Malan, prime minister of the Union of South Africa, has just announced his retirement from politics. This announcement brought no editorial on his outstanding contributions to mankind, but rather a sigh of relief.

Malan has been one of the chief advocates of white supremacy in South Africa, thus causing the Union of South Africa to become one of the most isolated areas on the face of the globe.

Malan took office in 1948 when chaos was reigning in the government of South Africa. Several constitutional reforms and an iron hand restored order. Since then South Africa has been relatively quiet except for the protests and public demonstrations against the present government.

From the moment that the party came to power, racialism has reared its ugly head. The denials to the colored people kept mounting up. The right to equal transportation facilities, the right to hold office, own property and finally the right to vote were tak-

en from the colored people who enjoyed them.

Organizations of many types were banned by branding them subversive.

The political movements went underground and in all directions were being tugged and pulled. In 1948, approximately five hundred Communists were in the Union of South Africa; today the number is in the tens of thousands.

The appeal of Communism is being made to the people by the trained teachers and leaders. Russia is justly announced a large donation that will soon be made to the UNESCO for African development.

This is significant in that the technicians which they will contribute to the program will in all probability be politically developed people, teachers who will pass on the party line to the people with whom they come in contact.

The United States on the other hand has cut the information serv-

ices to Africa by 30 per cent over last year's mark. This is at a time when Africa is looking around for a leader to follow. Our Loris would be well spent in Africa.

The United States in connection to African matters, is in a delicate position. While we have always been in the camp of the seeker for freedom, we cannot neglect the fact that the present government of South Africa is strongly anti-Communist and is likely to remain so under the new prime minister.

Because of its strategic location and because of the ethical raw materials tied up in African politics, Africa must be kept in the camp of the West. Africa is a young, budding political power. We must court the Africans lest they swing to the opposite extreme.

The Kremlin is taking the long view, and is working for the future of independent Africa in the Western camp.

## Footnotes To Faith:

### Hallowed Be Thy Name?

By Jacqueline Reents

"Watch your mouth." Remember how Mother used to say that? But how goes it now that she isn't around to keep our mouths shut? Sure, there're neatness and similarities. Are we good stewards over our gift of speech?

It's so easy to pick up that new, cute and catchy cuss word everyone else is using—well, all I can do is sure they're harmless, we say. But take for example one of the latest additions to our slang vocabulary, the word "geezes." How often isn't a last syllable added, and it becomes our Savior's name, used in vain.

But true, it seems the only time we can use the names of God and Christ without our embarrassment is in prayers. And we are to be the light of the world.

Let Jesus be our perfect exam-

ple. He used His Heavenly Father's name only for the purpose of prayer or for telling someone about God. This must also be our standard if we can be anything other than hypocrites—or don't we mean what we say when we pray, "Hallowed be Thy name?"

When angry or disturbed, it's so easy to let down God's eternal punishment on the object or person involved. But if God would answer these requests on the spot, no doubt we'd hurriedly try to retract.

On the end, we'd be wiser, richer or more respectful for using any kind of evil speech, so why do it?

We may sincerely pray, "Let the words of my mouth . . . be acceptable in Thy sight, O Lord, my strength."

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## Wartburg's Week

Monday, Oct. 24  
9 a.m.—Office Workday, St. Paul's  
10 a.m.—Office Workday, St. Paul's  
11 a.m.—Office Workday, St. Paul's  
12 p.m.—Office Workday, St. Paul's

Tuesday, Oct. 25  
9 a.m.—Office Workday, St. Paul's  
10 a.m.—Office Workday, St. Paul's  
11 a.m.—Office Workday, St. Paul's  
12 p.m.—Office Workday, St. Paul's

Wednesday, Oct. 26  
9 a.m.—Office Workday, St. Paul's  
10 a.m.—Office Workday, St. Paul's  
11 a.m.—Office Workday, St. Paul's  
12 p.m.—Office Workday, St. Paul's

Thursday, Oct. 27  
9 a.m.—Office Workday, St. Paul's  
10 a.m.—Office Workday, St. Paul's  
11 a.m.—Office Workday, St. Paul's  
12 p.m.—Office Workday, St. Paul's

Friday, Oct. 28  
9 a.m.—Office Workday, St. Paul's  
10 a.m.—Office Workday, St. Paul's  
11 a.m.—Office Workday, St. Paul's  
12 p.m.—Office Workday, St. Paul's

Saturday, Oct. 29  
9 a.m.—Office Workday, St. Paul's  
10 a.m.—Office Workday, St. Paul's  
11 a.m.—Office Workday, St. Paul's  
12 p.m.—Office Workday, St. Paul's

Sunday, Oct. 30  
9 a.m.—Office Workday, St. Paul's  
10 a.m.—Office Workday, St. Paul's  
11 a.m.—Office Workday, St. Paul's  
12 p.m.—Office Workday, St. Paul's

The Wartburg Trumpet

Member  
Associated Collegiate Press

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ADVERTISING MANAGER—  
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# H.C. Chairman Pilgrim Relaxes

GLAD IT'S OVER

As Monday morning, Oct. 25, finally comes around, floats are stripped of their decorations, house awards are passed out, and the game, Kastle Kapers and Artist Series are all pleasant memories. Walt Pilgrim, this year's Homecoming chairman, can relax with the knowledge of a job well done.

With all the planning behind him now, it seems only a short time ago that Walt took the Homecoming reins from Bob Vogel, until he resigned in order to attend the Lutheran World Federation's missionary conference by ship and Congregational Life in Germany.

I attribute the success of my chairmanship to all the sub-chairmen and the many members of the committees," Walt stated. "The work of Kastle Kapers, the game of novelties, the artist parade and census for queen votes all fell under capable planning of Pilgrim and his sub-chairmen."

In addition to his duties as Homecoming chairman, Walt is president of the junior class, a member of the Student Senate. He is also in band and the Wartburg Choir.

A resident of North Hall, Walt hails from Spring Valley, Minn. He is an Arts-Scm course.

When asked what was the most rewarding experience as chairman of the '54 Homecoming, Pilgrim reflected, "Really getting to know the kids in the community by working with them."

One comment that seems predominant with every Homecoming chairman, including Walt, is, "I'm glad it's over!"

## Finance Main Issue In Regular Meeting Of Senators Mon.

Finance was the key word as the Student Senate met in regular session Monday evening to consider several monetary issues.

An appeal to the Senate for allotment of funds for new cheerleader costumes, Welfare Committee report on the progress of the Senate-sponsored recommendation for a financial revamping of the cafeteria system and a treasurer's report on the Student Memorial fund were heard by the legislative body.

Resolving from the dollar sign, the student representatives were also asked to approve recent Senate committee appointments as well as postpone decisions on Junior Chamber of Commerce representative and Sweet Show director.

**Yellsters Submit Plea**  
Cheerleaders Rita Huppel, sophomore and Carol Benz, freshman, presented a plea from the yellsters for financial aid to enable them to discard "cumbersome and unattractive" clothes and purchase materials for new light blue, gored, orange and black skirts.

Rita stated that the cost of \$48 for the material was reasonable in light of the long practical value of the uniforms and modeled the skirts, divided skirts similar to women's riding skirts.

Reaching a compromise after a short discussion of the matter, the Senate agreed to supervise a corvo collection to supplement money earned by the cheerleaders in sponsoring Uncle Herb's Talent Show.

**Hutchison Reports**  
Doddie Hutchison, senior and chairman of the student section of Student Welfare Committee, advised the Senate of the committee's consideration of the proposed cafeteria plan reported in last week's TRUMPET and commented that "prospects aren't too cheerful right now" for the success of the proposal.

Major stumbling block for the plan, according to Hutchison, is that it will result in no saving for the student, since the administration would probably raise rates to pay for the maintenance of profit under the limited permitted delinquency meal ticket plan.

Research Committee member Mary Hol, junior, answering an inquiry, said, "The committee isn't going into the quality of the meals at this time. Our major concern is with the financial angle."

Accepting the report, the Senate took no action on it, leaving any further action in the matter to the Welfare Committee meeting Nov. 9.

By Bob Loski

TRUMPET Feature Writer

Miss Jean Abramson, pianist, was presented in a faculty recital in the Little Theater on Oct. 18, before an appreciative audience.

Miss Abramson opened with four sonatas by Scarlatti, an Italian composer of the Baroque era and a contemporary of Bach.

**Chopin on Program**  
Included in the program were two Chopin studies: "Etude in F Minor," Opus 10, Number 9, and "Etude in D Flat Major," Opus Number 5. Previous to the performance, the pianist had explained, "The studies of Chopin are more than just studies. They are imaginative and interesting musical creations."

She called "Intermezzo in E Flat Minor," Opus 118, Number 6, by Brahms, "A composition of great profundity and dramatic intensity."

**Debussy Impressionistic**  
Examples of impressionism in music were introduced in the form of four preludes by Debussy.

In "La Puerta del Vino" (Port of Wine) a vivid picture of a Spanish seaport is painted.

Outstanding to the audience throughout the recital were Miss Abramson's clear, precise tone.

She chose as an encore "The Little Elf" by Gaux.

Homecoming committee notices and memoranda designed to bring order out of the seemingly chaotic are stuffed in Open post office boxes by Walt Pilgrim, junior and H.C. chairman.

## THE TRUMPET RECOMMENDS

### Jazz—Popularized By New Artists

By Jerry Haver

TRUMPET Feature Writer

Along with the turmoil and tensions of our times, an era of jazz similar to that which flourished in the '30s, is once again climbing towards prominence.

Let's turn Father Time back to 1935 and sweep our way smatteringly through history to the present, recommending some of the top artists of an American heritage called jazz.

It was in 1935 that the modern idiom of jazz had its beginning. A bespectacled band leader beat out a new tempo and from that moment on, swing was the thing, and Benny Goodman was king. For nine consecutive years Benny and his band reigned over the kingdom of swing.

By 1939 the public was viewing a kaleidoscope of big swing bands, most of them following the footprints of their idol, Benny. During these years of upheaval a man had been striving for a goal—he searched for a new style "... a new sound."

When he found it, neon lights began to flash and the lips of the American people murmured their unanimous approval. The Glenn Miller band had come ... and it had come to stay.

"The Land of Dixie" has been used by the grave-digger of blues singer Louis (Satchmo) Armstrong as far back as I can remember.

Duke Ellington has graced the keyboard with his original compositions for the past 25 years. And the sometimes turbulent and sometimes peaceful sounds of Stan Kenton's aggressive music have jazz had its budding around 1936.

In the pressurized world of 1954, jazz is re-establishing its style and stamping out a solid beat in the hearts of modern. The Glenn Miller band's aggression has come out of studio haberdashery and is being played for itself. Buck Clayton—his trumpet and his combo—has skyrocketed with fame in the last three months.

## Abramson Presents Faculty Recital To Go Monday

By Kay Frischel

TRUMPET Feature Writer

Miss Jean Abramson, pianist, was presented in a faculty recital in the Little Theater on Oct. 18, before an appreciative audience.

Miss Abramson opened with four sonatas by Scarlatti, an Italian composer of the Baroque era and a contemporary of Bach.

**Chopin on Program**  
Included in the program were two Chopin studies: "Etude in F Minor," Opus 10, Number 9, and "Etude in D Flat Major," Opus Number 5. Previous to the performance, the pianist had explained, "The studies of Chopin are more than just studies. They are imaginative and interesting musical creations."

She called "Intermezzo in E Flat Minor," Opus 118, Number 6, by Brahms, "A composition of great profundity and dramatic intensity."

**Debussy Impressionistic**  
Examples of impressionism in music were introduced in the form of four preludes by Debussy.

In "La Puerta del Vino" (Port of Wine) a vivid picture of a Spanish seaport is painted.

Outstanding to the audience throughout the recital were Miss Abramson's clear, precise tone.

She chose as an encore "The Little Elf" by Gaux.

## Knight Beat

by Jerry Haver

This is a joyous day, yet one touched with sadness for this columnist. Wartburg has been my beat. I've survived the tryptics of four Homecomings. And I know that this is the time when we are closest to one another ... knit in a common effort to make each Homecoming a memorable one ... to show our homes at their best ... to defeat the rival team ... working and planning together in a solid unit of enthusiasm and creativity.

Last night we viewed the traditional Kastle Kapers ... we laughed at the humorous skits ... snatched a knowing smile of appreciation for the musical talent ... and applauded heartily for all who worked so hard for our enjoyment.

In regal majesty the queen ascended her throne to reign over the festivities with a smile of love for her college and her friends.

A frenzy of burning wood along with a cheering and determined student body proclaimed with great exuberance our intention to "Lower Upper Iowa."

The night was spent in cleaning rooms and building floats that should have been started days before but weren't ... never have been ... and never will be.

This morning they made a procession of shimmering patterns as they glided and weaved their way down Bremer Avenue past the reviewing stand.

In just a few moments the clock's hands will clasp at ten minutes after two ... about the same time that the team will form a circle and clasp hands announcing a singleness of purpose.

A banquet remains and then the 1954 Homecoming will occupy a nook with the rest of our college memories.

We welcome the alumni, without whose time, talents and love this would not be the Wartburg that we know. In another year many of us will number with the alumni. Let's take a good look at this ... our college during this, our final year.

And in the future years, when we are spectators and not participants, we shall remember that this was our home and will be willing to sacrifice that it may live on for our children and those of our classmates.

Homecoming ... 1954 ... The student body thanks the Student Body for its success and splendor.

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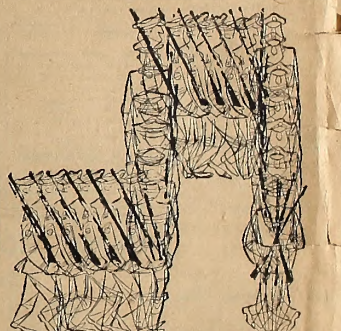
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# Knights Host Peacocks Today

Wartburg In Bid For Bell, 3rd Victory  
Before Eager Homecoming Crowd At 2

## Conference Standing

	W	L	T	Pts	Op	Pct
Luther	4	0	1	53	40	1.000
Dubuque	3	0	1	53	40	.775
Iowa Wes.	3	1	0	75	45	.750
Wartburg	2	1	0	57	34	.667
Parsons	1	2	0	52	60	.333
Buena Vista	1	2	0	18	63	.333
Simpson	0	4	1	13	80	.167
Central	0	3	0	45	65	.000
Upper Iowa	0	3	0	32	57	.000

## GIFT OF RAILROAD

# Traditional Victory Bell On Line Today

By Bob Lesko

## TRUMPET Feature Writer

The Knights will lay their prized possession, the victory bell, on the line today as they meet Upper Iowa for the 15th time in their traditional rivalry.

This refugee from an old steam locomotive symbolizes a friendly spirit of competition existing since 1936 between the two schools. Bell Recovered In '49

It was not until 1949, however, that the bell became the prize of battle. In 49 the Chicago Great Western Railroad donated an entire bell as a traveling trophy between Wartburg and Upper Iowa. The bell has truly been traveling in its brief existence as an athletic trophy, resting at UIU for three years and at Wartburg for two.

Upper Iowa got first chance to admire the bell as the 1949 contest found the Knights on the short end of a 35-20 score. The Peacocks managed an extended look at the gong as they continued their winning ways over Wartburg in the next year by a score of 20-14. '51 Tale Endures

It was the game of the 1951 season, however, that will always endure in the hearts of former Knights. A contest with the "story book ending," Wartburg pulled this game out of the fire in the last 20 seconds of play.

With UIU leading 20-19 in the last quarter, Coach Earle Oppermann's boys started a determined offensive last drive. Literally raring the clock, Erv Hamps, Ed Kittleson and Ted Fritschel worked the ball within scoring territory. But luck wasn't holding, and

TRUMPET

Sports



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THE WARTBURG TRUMPET

Saturday, October 23, 1954 — Waverly, Iowa

By Dale Kepiske  
TRUMPET Sports Writer

Hoping to come back after last Saturday's defeat at Luther, the Wartburg Knights play host to the Upper Iowa Peacocks this afternoon at 2 before an action-seeking Homecoming throng.

Playing in the traditional bell game, the Peacocks will be aiming to regain the victory bell, which the Knights captured with their 21-0 victory at Fayette last fall.

UIU currently holds a 13 overall record and a 0-3 conference record. It was beaten by Dubuque 7-8, by Luther 32-13 (Wartburg was whipped by the Norsemen 28-7) and by Buena Vista 18-13. (Wartburg trounced BV 41-0).

## Record Means Little

Records and statistics mean very little to Upper Iowa's Peacocks. Two years ago Wartburg outgained them 3-1, but the final score was 7-6 with Upper Iowa on the win side.

The Peacocks are hard to cope with because of their unorthodox combination of offensive plays. The Upper Iowa eleven runs out of the T, the single wing, the balanced box and the spread formation.

Fifteen lettermen make up the nucleus of the UIU team. Their upward wall is large, but lacks depth.

## Harvey Triple Threat

In Randy (Butch) Harvey the Peacocks have a solid triple-threat back. According to scout Ernest Oppermann, "Harvey runs, he kicks and he passes exceptionally well. If he has a good day, he could be extremely rough on Wartburg."

Francis Kelly, playing fullback on offense and backing up the line on defense, should also be watched. He rates especially well on defense, where he often makes up to 75 per cent of his team's tackles.

"Doc" Dorman, head coach of the Upper Iowa Peacocks for 47 years, will have his squad pointing for a victory in this contest.

Position	Wartburg Player
R.H.	Boase, C.
L.H.	Bemhoff
O.B.	Mangheim
P.B.	Kittleson
L.E.	Kuchai
L.T.	Schumann
L.G.	Waltman
C.B.	Paspe or Thieman
R.G.	Reysels
R.T.	Rosenow or Limberg
R.E.	Liemohn
R.H.	Harvey
L.H.	Gordo
O.B.	Caballero, B.
P.B.	Kelly
L.E.	Cook
L.T.	Miser
C.B.	Caballero, R.
R.G.	Lipski
R.T.	Grasso
R.E.	Vernon
	Kjar

## Hagen-Vollmer Nails Second With 13-12 Win

Hagen-Vollmer broke its second-place tie with North Hall by defeating the Ambassadors Monday 13-12.

Wednesday Grossmann III advanced itself in the standings by leading Grossmann I-Besament its ninth straight defeat, 26-20. The game between Alpha-Wuebbens and second floor Grossmann was postponed until Nov. 1.

Schedule: Monday, North Hall vs. Alpha-Wuebbens; Wednesday, Grossmann I-Besament vs. Grossmann II; Thursday, Grossmann III vs. Hagen-Vollmer.

Standings	W	L	GB
Alpha-Wuebbens	3	0	—
Hagen-Vollmer	3	1	½
North Hall	2	2	1½
Grossmann III	2	2	1½
Grossmann II	1	2	2
Grossmann I-Besament	0	4	3½

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# Norsemen Shatter Knights' Title Dream With 28-7 Loop Victory At Decorah Sat.

By Stan Vogel  
TRUMPET Sports Writer

Warburg's IIAO title hopes were abruptly squelched last Saturday as the hapless Jomen fell under the onslaught of a fired-up Luther, 28-7, in the strategic conference struggle with the league leading Norsemen before a partisan Homecoming crowd at Decorah.

Two touchdown interceptions of a pair of Knight aerials by Luther reserve back Bob Raloff, combined with a fast and hard charging Luther line, provided the necessary margin for victory and proved the major deciding difference in the eventual outcome of the battle.

## Luther Unsuspected

The Jomen became the fifth straight victim of the Luther machine, presently the only college team in the state with a record of 11-0. With a total of 300 yards, Luther's offense picked up 12 first downs compared to 9 for the visitors.

**Knights Air Attack All Right**

Warburg's aerial cavalry managed to connect on 14 of 27 attempts for 161 yards, despite the fact that Knight passers were continually rushed. And Luther's secondary was stationed for the Jomen's nationally ranked passing platoon.

After a scoreless and evenly contested first period, Jack Schults slashed off right tackle and galloped 45 yards through the defense, Knight backfield to give the Norsemen a 7-0 edge.

## Score Again On Theft

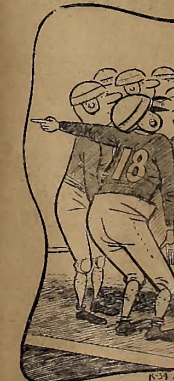
Minutes later Raloff intercepted a mistimed Warburg pass and scampered 39 yards down an aerial from Bill Bomhoff to crush the defense. Luther pushed another tally score in the third period and advanced into the final stanza in possession of a comfortable 21-0 advantage.

Warburg's lone touchdown came early in the fourth quarter on an aerial from Bill Bomhoff to Chuck Bose at the midfield stripe. Bose inched his way through a host of windble huddles and strode into the end zone to provide Knight boosters with their only elation of the game.

## Women's Tournaments Commence This Week

Badminton and Pingpong play will start this week in Women's Athletic Association with about 22 girls participating in each. Announced Mattine Nissen, all-sports chairman for the Women's Athletic Association.

## Little Man On Campus



"OK, men, the next play is DX-83. Now, before, when you hear me yell 'four', I'll give you the ball, then you try to get through the 'men' wearing the yellow sweaters and then head for the 'post' painted purple and white."

## Hilltop Sweeps Top Hat; Tehven Rolls High Game

In league bowling this week, Ries Hilltop defeated the league leading Top Hat 4-0 in three games, while second place Cedar Lawn took three games from Lark's Standard.

In other league action, Meyer's Drug captured four games from Waverly Bowl Inn. Ken Tehven of Hilltop rolled a 301, new individual high game series, and made a new high game record for the year with a 215.

## Luther Statistics

First Downs	12	9
Rushing Yardage	54	206
Passing Yardage	161	33
Passes attempted	27	7
Passes completed	14	1
Passes inter. by	5	5
Punts	5	5
Punting average	29	40.4
Fumbles lost	3	2
Yards Penalized	10	64

Standings	W	L	GB
1 Top Hat Cleaners	12	4	—
2 Cedar Lawn Motel	11	5	1
3 Ries Hilltop	8	4	2
4 Meyer's Drug	7	9	5
5 Larry's Standard	6	10	6
6 Waverly Bowl Inn	0	12	10

## Agonistes

by Ken Starck

Knights gridders have seldom turned away a disappointed Homecoming throng. Names like Cy Pick, Darrell Doolittle, Darrell Sowers and others rest in scorebooks which will never be opened again. You may remember a few Homecoming heroes, but can you also recall what they did that was so noteworthy?

Let's begin with barrel-chested Cy Pick. Maybe you remember him—it hasn't been long since he cast his massive shadow on Warburg's football field. Buena Vista, which has taken part in five Knight Homecomings, more than any other school, was the victim of Pick's dazzling deed.

Pick didn't even give the spectators a chance to settle into their bleacher seats before he grabbed the opening kickoff and charged straight up the field through the entire JV team, and he didn't stop until six points for Warburg were registered on the scoreboard. The Knights went on to win a hard-fought battle, 14-12.

For the greatest number of spine-tingling thrills in one game, we have to turn to the 47 contest with Luther. The Norse pulled up to a 20-6 lead early in the game and Knight fans turned to talking about the weather.

But then, like a rocket taking off from the New Mexico desert, the Knights ignited and shot into a 20-all tie with only 40 seconds remaining in the game. That was when Darrell Doolittle did something big.

As the timekeeper drew his pistol to fire the game-ending shot, Quarterback Doolittle faded back, spun and Lynn Brown on the enemy goal line and flipped him a pass for a touchdown and the game. The playmaker was a matter of formality as the Knights trudged off the field with a well-earned 27-20 decision.

First conference win by the Knights ever registered came in a Homecoming title in 1941 against BV. The Knights had joined the league in '37 and it had been a long drive.

Upon winning their initial loop game, a 7-0 decision, the Knights received a pat on the back from the Chicago Tribune when it ran the headline, "Warburg Team Finally Wins Game."

In the 1949 31-7 victory over Westmar, Knight Darrell Sowers speared an Eagle pass and foped 53 yards down the sidelines to score. The Knights haven't always been the beneficiary from spectacular individual performances.

Three years ago Hann Peterson, Jr., son of Luther's coach, completed 7 of 11 passing attempts as the Norse defeated Homecoming spirits with a resounding 34-0 triumph. In 1948 another Viking, Wally Grant, galloped 95 yards to paydirt with the opening kickoff. Again the Knights bowed, 12-0.

These Homecoming heroes, maybe more aptly termed, "heroes for a day," are soon forgotten. Usually the only person who becomes interested in these exploits of the past is the sportswriter—when he's looking for column material.

by Dick Edler

## National Statistics Place Liemohn, Margheim In Top 5

By Stan Vogel  
TRUMPET Sports Writer

Official small-college football statistics compiled by the National Collegiate Athletic Bureau in New York, N. Y., ranked Knight end Wendell Liemohn second in pass receiving and quarterback Art Margheim fifth in forward passing among the individual leaders of the nation in a release Oct. 15.

Warburg college rated fifth in the nation in forward passing, completing 53 per cent of its passes attempted for an average of 178 yards per game.

Rankings in the release are based on statistics of games played prior to Oct. 15. Results of last week's games may provide a few minor changes in the rankings of the present leaders.

## All-Conference Liemohn Stars

Liemohn, junior all-conference end, has definitely proved himself to be Little All-American caliber and should obtain that recognition this season. In four games the glue fingered end, who is equally important to Johnson's eleven for his incredible defensive play, has

snatched 18 aerials for 301 yards and one touchdown.

As a sophomore, Margheim is playing his first season as quarterback for Warburg and does most of the plucking for the knights' well rounded passing attack.

The arm of the 156-lb. back from Windsor, Colo., has been used on 54 occasions and 337 per cent of the tosses have hit their destination for three six pointers and 359 yards.

## Bomhoff Listed In NAIA

A third Warburg grider, sophomore back Bill Bomhoff, figured in the national rankings of the National Athletic Intercollegiate Association, which includes statistics of games played by small colleges and compiled at Emporia, Kan.

Bomhoff is 11th in individual pass receiving, of which two Knights rank in the top 20 of the nation, and is 13th in individual scoring, with five TD's and 31 points in four games.

In NAIA Margheim is 20th in total offense and Warburg ranks 18th in total team offense. The Knights are also 20th in the nation in total offense.

## Waverly Theater PROGRAM

Sunday - Monday - Tuesday  
October 24 - 25 - 26  
Van Johnson in  
"MEN OF THE FIGHTING LADY"

Wed. - Thurs. - Oct. 27 - 28  
Ronald Reagan in  
"PRISONER OF WAR"

Friday - October 29  
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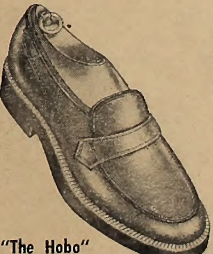
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